



RIVA 1920 Industria Mobili S.p.A.

# 3° Competition of Ideas “Tra le Briccole di Venezia”





## **Competition Rules**

### **Art. 1 – Aim of the Competition**

Riva Industria Mobili S.p.A. of Cantù, a company selling its products under the registered trade mark of **RIVA 1920**, is promoting a competition of ideas in collaboration with Expo Venice and Soprintendenza per i Beni Architettonici e Paesaggistici di Venezia e Laguna for the design of an **object of worship belonging to the different religions in the world**. A central idea of the design must be the use and re-use of the wood of the VENETIAN MOORING AND MARKER POSTS. The same concept must apply to the product's secondary materials (for example, other types of wood, metal, glass, etc.).

### **Art. 2 - Conditions of Participation in the Competition**

Participation is open to all adults.

There will be two classes of participants:

#### **Class 1: under 26**

- Students, Architects, Designers (who have finished undergraduate or diploma courses or are still studying at the Faculties of Architecture, Institutes of Design or Art Schools) who will not have reached the age of 26 by 30.06.2013.

#### **Class 2: 26 and over**

- Students, Architects, Designers (who have finished undergraduate or diploma courses or are still studying at the above institutes) who will have reached the age of 26 by 30.06.2013.

Group participation is permitted in both classes. In such cases, the participants should designate someone as leader and this nomination should be supported by a formal declaration, signed by each participant, which will be attached to the competition form. The group leader will be the effective competitor as far as the organisers of the Competition are concerned and as such the only person with a right to receive any prize.

Each candidate must submit only one and unique project. Whoever takes part in the Competition as a group, can also submit a project as individual. It is not allowed for a candidate to submit more than two individual projects or for a group to submit two or more projects.

For the participants belonging to the Group category: even if only one member of the group is over 26, the category of the entire group automatically becomes Over 26.



### Art. 3 – Entries

Each participant will present a design for **1 object of worship** and the project will have to be uploaded on [www.riva1920.it](http://www.riva1920.it) in the section dedicated to the competition.

Each participant can submit his/her entry on [www.riva1920.it](http://www.riva1920.it), where s/he can fill in:

- a form with name, surname, address, telephone number, email, date of birth and qualification

Moreover, each participant will have to upload:

- **A3** sheets of the projects (**1 or 2 sheets under “Technical Drawing”, 1 or 2 sheets under “Render” - 3 sheets in total**) with title, measurements and materials used. Strictly in **PDF Format**.
- Short description of the project
- Copy of diploma or graduation certificate or of a document demonstrating enrolment in an undergraduate or diploma course in a Faculty / Institute.
- Document of formal declaration, signed by each participant, in which they designate someone as leader (in case they participate as a group)

The submitted design must be original and unique. In the event of its emerging that the entry is not original, any award given will be annulled and any prize will have to be returned.

### Art. 4 – Deadline

The projects must be uploaded on [www.riva1920.it](http://www.riva1920.it) until and by 30.06.2013.

If you do not have any access to Internet, you are allowed to send the projects by post. We highly encourage you to submit your projects online, in order to avoid any possible late deliveries and the following exclusion from the competition.

The deadline for the delivery of work at:

*RIVA INDUSTRIA MOBILI SPA*

*Via Milano 137*

*22063 Cantù (CO)*

is **30.06.2013**

Mark for reference: 3° Competition of Ideas “Tra le Briccole di Venezia”.



In the case of postal or courier deliveries the postmark or collection note will be taken as proof.

The design may be accompanied by a small model (if deemed appropriate).

### **Art. 5 – Anonymity**

All participation in the competition shall be anonymous: the various elements of each design should only bear the design title and the class of the entry.

### **Art. 6 – Competition Jury**

The choice of the winning entries will be made by a Jury consisting of a professional team of University teachers, Architects and designers.

The Jury will evaluate the submissions that are in conformity with the Competition regulations on the basis of their originality, the aesthetics and functionality of the proposed objects, having regard also to the communicative quality and presentation of the design.

Jury decisions will be taken by majority and after the evaluation of the anonymous sheets, which will not contain any personal data of the authors.

The Jury's decisions shall be final.

### **Art. 7 – Results of the Competition**

The results of the Competition will be announced to the authors (or group leaders) responsible for the winning entries by e-mail no later than 31.07.2013.

### **Art. 8 – Prizes**

In total 6 entries will be selected; 3 in each class.

Total prize money will be € 9.000 (Nine thousand Euros) pre-tax, to be divided as follows:

1° place in each Class: Euro 2.000

2° place in each Class: Euro 1.500

3° place in each Class: Euro 1.000



**A prototype will be made of each of the 6 winners.** If the product is considered suitable to be marketed, it will then be produced to be distributed via RIVA 1920's sales network. The designers then be paid a royalty as stipulated in a contract separate from this Competition.

#### **Art. 9 – Ownership of submissions**

The projects submitted to the Jury will remain the property of the authors; any wish to use the projects will be explicitly communicated first to the author(s) for permission.

#### **Art. 10 – Rights of production**

The participants in the Competition retain their rights as authors of their designs.

Should other submitted projects be produced by RIVA Industria Mobili S.p.A., independently of the results of the Competition, these will be the subject of a specific contract to be drawn up with the author.

#### **Art. 11 – Acceptance of the Competition Rules**

Participation in the Competition presupposes complete acceptance of these rules and likewise implies unreserved consent for personal data to be held and used in accordance with prevailing "privacy" laws.

RIVA Industria Mobili S.p.A. – Cantù is responsible for safekeeping this data.

**Participation to the competition implies acceptance and delegation to Riva 1920 to promote and publish the projects sent, in the most appropriate and convenient forms, both by printing and by publishing them on the Internet.**

For any further information or clarification, please contact:

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