



FAQ

Briccole ID:

Type of Wood: oak

Length: 10/12 metres of which 1/3 stuck into the seabed, 1/3 in the water, 1/3 out of the water. Suggested length for realizing this project: maximum 250/300 cm.

Diametre: from 10/12 centimetres – briccole used for mooring gondolas – to ca 50 cm – briccole used in the harbour. Suggested diameter for realizing this project: maximum ca 30/35 cm.

Depth: suggested depth for realizing this project ranges from 2/3 cm to 30/35 cm.

Which part of the Briccola will be used to realize my project?

The briccola is ca 10/12 metre-long: 1/3 is stuck in the seabed, 1/3 is in the water and 1/3 out of the water. The worn out part of the post is mainly the one hit by waves' motion, in between water and air. Atmospheric phenomena, such as wind, sun, and salty water, together with biologic phenomena, especially little sea creatures, wear the briccola out and carve it from the inside. The mainly hit area survives an average 5/10 years after which the entire post has to be replaced. Riva 1920 reuses the whole post. For the realization of this project, you can consider using all three sections that compose a briccola, bearing in mind that they will feature distinctive characteristics: the section stuck into the seabed is preserved much better than the section in the water that, nonetheless, features the suggestion of the meticulous work carried out by little sea creatures.

Use of complementary elements

The use of complementary elements, such as other types of wood, metal, glass and so on, is allowed but it is not compulsory. The product can also be realized by merely using briccole wood. At the same time, while it is allowed to use complementary elements, they have to be such and should not become the biggest share of the seat, since we remind you that the aim of the competition is that to promote the reuse of briccole wood (examples. Briccole projects by Arbizzoni, Xhixha, Figini)

Allowed wood-processing

Riva 1920 aims at finishing all its products only and merely with natural materials such as oils and waxes. This philosophy also applies to the Competition of Ideas "Tra le Briccole di Venezia". For this reason, while projecting, we suggest to think of the wood in its original shape, without colors or alterations. Riva 1920 does not curve wood but rather shapes it, carves it, planes it and rubs it down. The entire collection is not treated but can be oil or wax finished upon request.

If my group is composed of individuals under 26 and over 26, which category are we in?

In this case, it is necessary to indicate the Over 26 category. If even only one member of the group is over 26, the category of the entire group automatically becomes Over 26.

Can I take part in the Competition with more than one project?

Each candidate can submit only one and unique project. We accept that whoever takes part in the Competition as a group, can also submit a project as individual. It is not allowed for a candidate to submit more than two individual projects or for a group to submit two or more projects.



Can I include more versions of the same project?

Each candidate can submit one single project. If different versions of the same seat/bench are aimed at showing the flexibility of shapes and models, they can be sent together with the main project. Usually, very different versions of the same project – that basically become a different project – are not allowed.